Exam.Code: 0932 Sub. Code: 6921

1058

B.E. (Electronics and Communication Engineering) Eighth Semester Elective – II & III

EC-808: Digital Image Processing

Time allowed: 3 Hours

Max. Marks: 50

NOTE: Attempt five questions in all, including Question No. I which is compulsory and selecting two questions from each Unit.

x-x-x

- I. Attempt the following:
 - a) Define an Image.
 - b) What are the factors that affect the quality of images during acquisition?
 - c) Define Sampling.
 - d) What is stereo imaging?
 - e) What is the advantage of image processing in frequency domain over spatial domain?
 - f) Give any application of image subtraction.
 - g) How can we interpret the quality of an image from its histogram?
 - h) Discuss Walsh Transform.
 - i) How is Coding redundancy different from Inter-pixel Redundancy?
 - j) Name any four compressed image formats.

(10x1)

UNIT - I

- a) Explain the various steps in image processing using suitable examples. Also discuss some key applications of image processing.
 - b) Explain Sharpening Filters.

(2x5)

- III. a) How images are stored inside the computers? What are the main properties of the images?
 - b) How images can be smoothened? Compare median and averaging filters. (2x5)
- IV. a) What are additive and subtractive colour models? Explain with suitable examples.
 - b) How is histogram useful for image processing? Differentiate between histogram stretching, equalization and matching. (2x5)

<u>UNIT – II</u>

- V. a) What is the purpose of using orthogonal transformation? Explain briefly the use of Haar and Slant Transformation.
 - b) What are Lossy Compression techniques? Do we lose data or information in these techniques? (6,4)
- VI. a) Explain the use of Fourier transform on images. Describe its properties in detail. What changes are made in Fast Fourier Transforms?
 - b) Explain the Variable-Length Coding in detail.

(6,4)

- VII. Write short notes on:
 - a) Psychovisual Redundancy,
 - b) Image Compression Standards &
 - c) Bit-Plane Coding.

(3,3,4)